

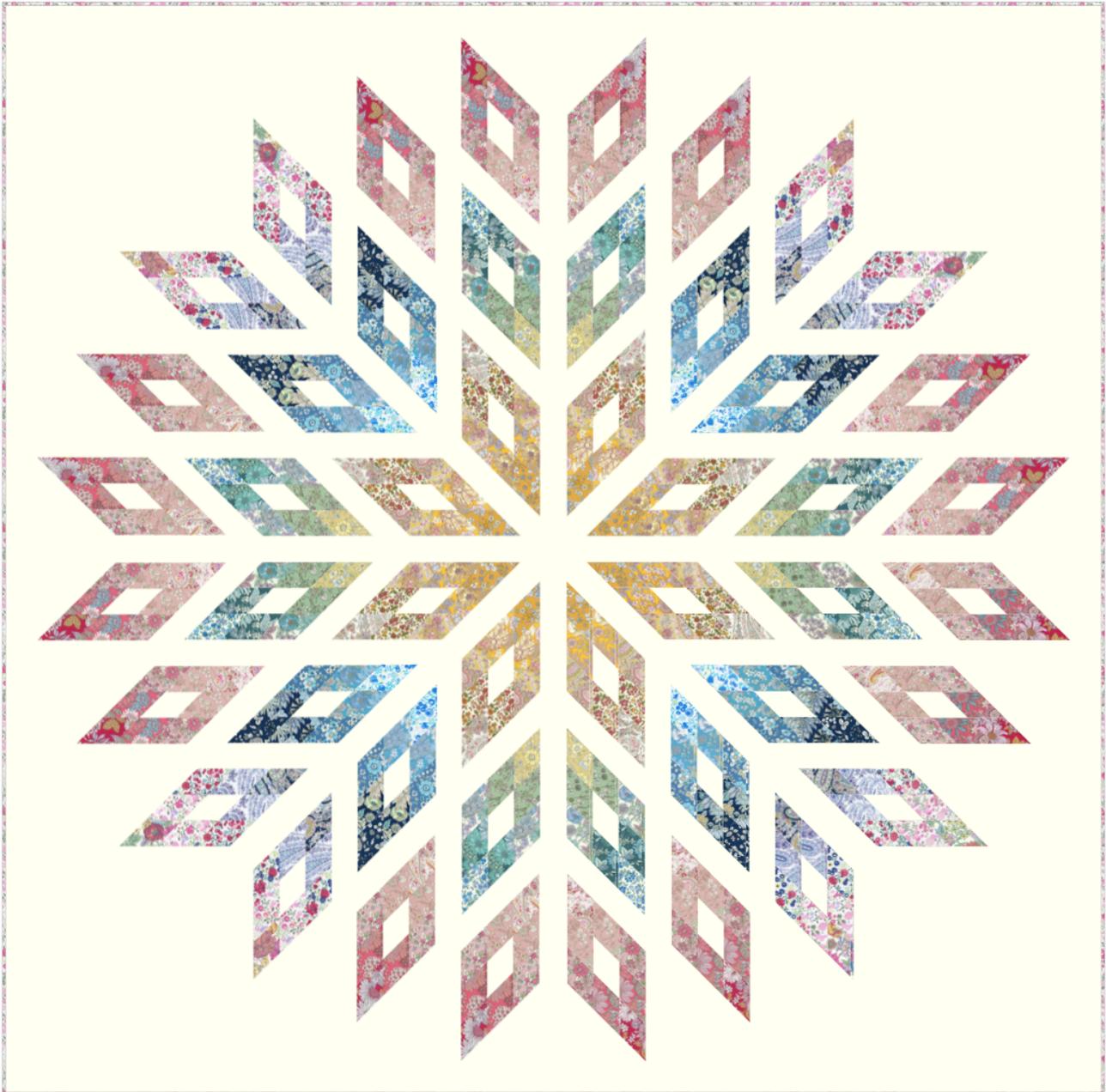
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The 2018 Memoire a Paris Lone Star Quilt

Featuring "Memoire a Paris" collection

Finished Size: 83" square

Designed by Lynne Goldsworthy for Lecien



Fabric Requirements

One FQ bundle of Memoire A Paris 2018 (MaP)

Lecien Snow White solid 550 (BKG)

Memoire A Paris 40963-20 (binding)

Memoire A Paris 40962-40 (backing)

Wadding (Vlieseline 279 Cotton Mix 80-20)

Pieced and quilted using Lecien Tsumugi thread #110

4 ½ yards

20" (eight 2 ½" WOF strips)

5 yards*

91" square

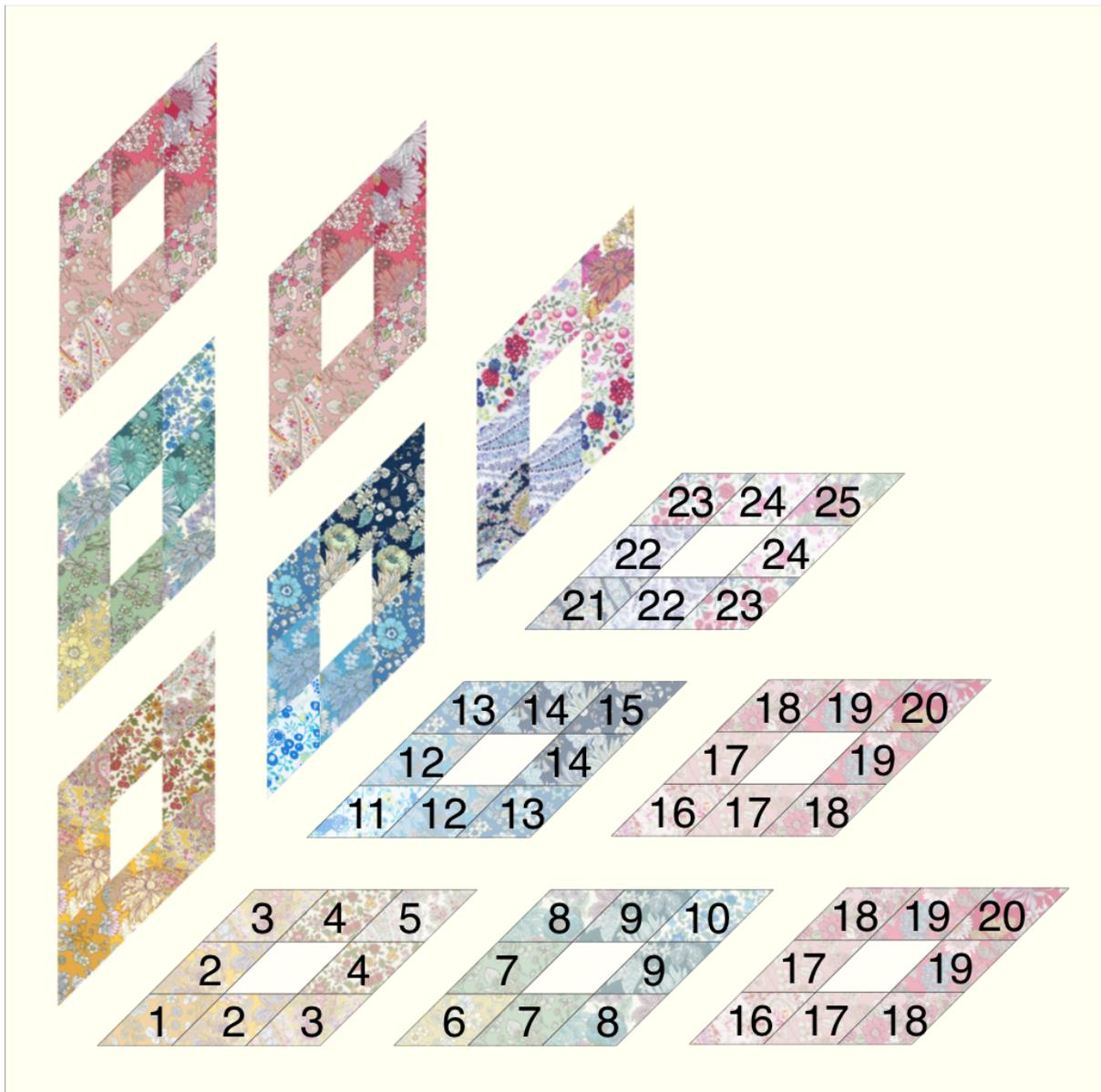
*NB this will give a margin of fabric smaller than would be needed if the quilt were being long armed.

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Notes

- Read the pattern in full before starting.
- $\frac{1}{4}$ " seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- Trim off dog ears as you go.
- WOF = width of fabric – a strip of fabric cut from selvage to selvage or from the center cut to selvage if cutting a FQ.
- LOF = length of fabric – a strip of fabric cut parallel to the selvage, either cut from yardage or from a FQ.

Cutting The Fabrics



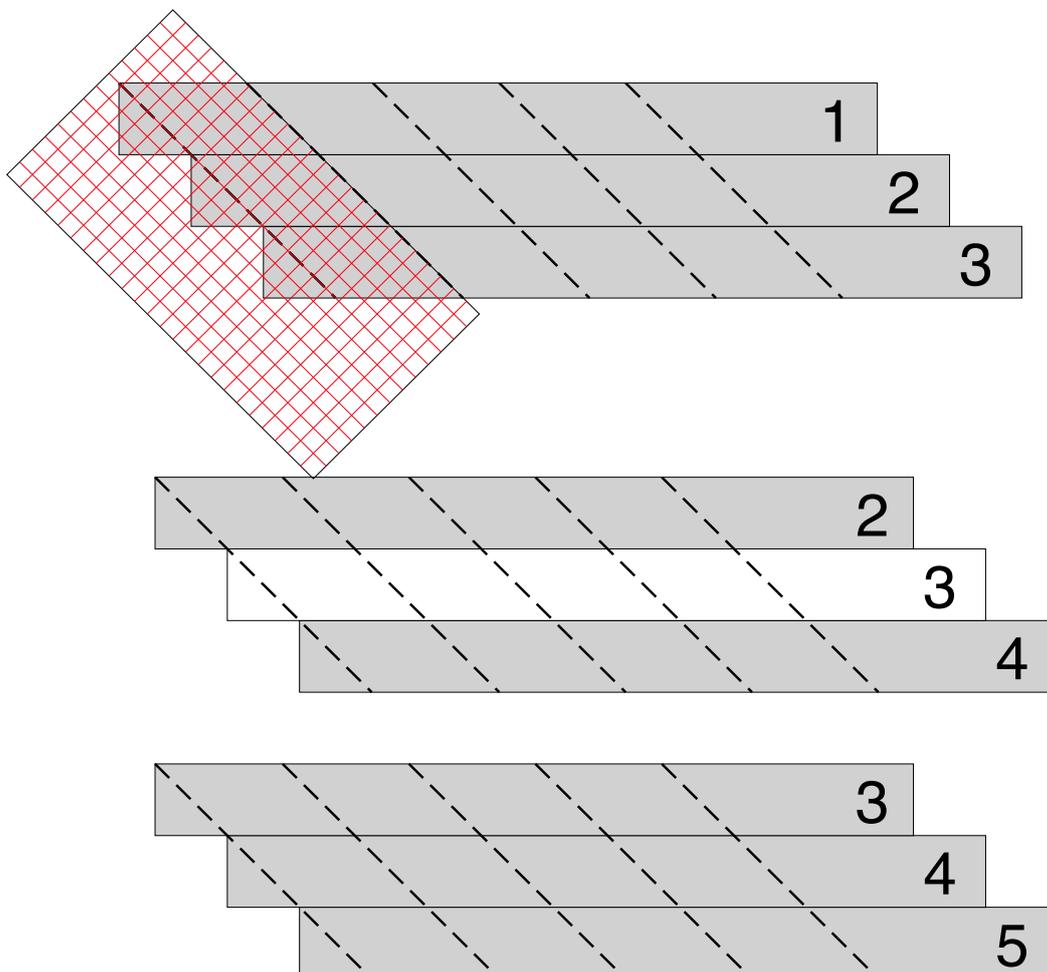
1. Arrange twenty-five of the FQs into spectrum order. See fig 1 (above) for placement of each of the fabrics. Cut the following $2\frac{1}{2}$ " LOF strips from each of the FQs listed below:
 - 1, 5, 6, 10, 11, 15, 21 and 25: two $2\frac{1}{2}$ " LOF strips per fabric
 - 2, 3, 4, 7, 8, 9, 12, 13, 14, 16, 20, 22, 23 and 24: four $2\frac{1}{2}$ " LOF strips per fabric
 - 17, 18 and 19: eight $2\frac{1}{2}$ " LOF strips per fabric.

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2. Cut the snow white fabric into the following:
 - Forty 2 ½" WOF strips. Set twelve aside. Sew the remainder end to end and cut into:
 - * eight 23 ½"
 - * eight 31 ½"
 - * four 56"
 - * two 39"
 - * three 79 ½" and
 - * two 83 ½" lengths
 - Two 7" WOF strips cut into twelve 7" squares
 - Two 6 ½" WOF strips cut into eight 3 ½" and eight 6 ¾" lengths
 - Two 15 1/2" WOF strips cut into four 15 ½" squares

Assembling the quilt top

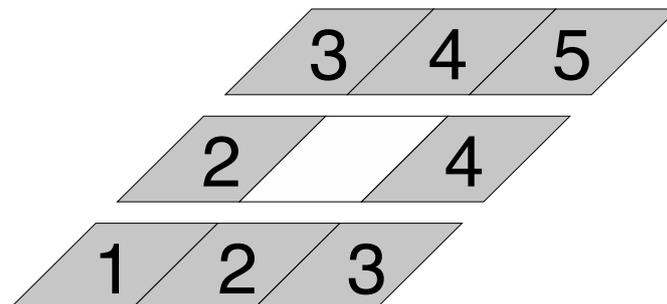
1. Cut six of the 2 ½" WOF strips of BKG fabric into two equal lengths each.
2. Following the layout for fabrics in fig 1, sew the 2 ½" LOF strips of MaP fabric and the strips cut at 1 above into strip sets as shown below. This is the first step in creating the forty-eight diamonds that make up the quilt design.
3. For the diamonds made up of fabrics 1-5, you will create two strip sets – each one as shown in figs 2-4 (below) where the strips are sewn together but staggered by roughly 2" as shown in that diagram. Once sewn together press seams all in one direction or away from the BKG fabric for the middle set.



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4. Cut the strip sets into four 2 ½" wide 45° sections per strip set by aligning your ruler with the 45° line on your cutting mat and cutting parallel lines 2 ½" wide. See figs 2-4 (on previous page).

5. Sew the 45° strips into sets of three as shown in fig 5 (below). This will make four diamonds. Repeat to make the eight diamonds needed from fabrics 1-5.

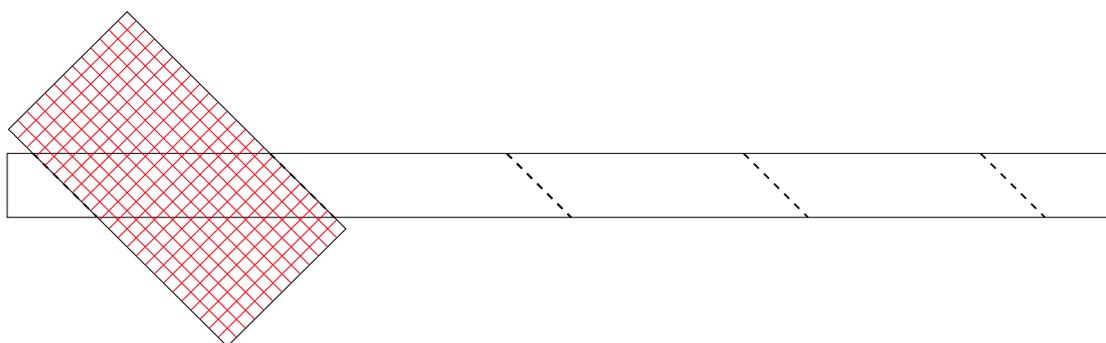


6. When joining 45° diamonds, take care to offset the points of the diamonds so that the seams align when the diamonds are sewn together (see fig 6 below).



6. Repeat this process to make all of the diamonds and note that there are double the number of diamonds using fabrics 16-20.

7. Cut the 7" and the 15 ½" squares of BKG fabric in half on the diagonal to make two half square triangles per square (HSTs). Cut six of the 2 ½" WOF strips of BKG fabric into four 6 ½" 45° strips. Again, align your ruler with the 45° angle on your cutting mat and make parallel cuts 6 ½" apart (fig 7 below).



8. Follow the layout in fig 1 and fig 8 for steps 9-12 below. **NB: when following these steps, note that half of the eight triangles that make up the whole lone star will be pieced in one direction and half in the opposite direction (see fig 8).**

9. Sew one of each of the 1-5, 6-9 and 16-20 diamonds into a strip, sashing them together with two 6 ½" 45° strips of BKG fabric. Sew a 7" HST of BKG fabric to the end of this strip. Make four of these in each direction.

10. Sew one of each of the 11-15 and 16-20 diamonds into a strip, sashing them together with a 6 ½" 45° strip of BKG fabric. Sew a 7" HST to the end of this strip. Sew a 3 ½" x 6 ½" rectangle of BKG fabric to the end of this strip. Make four of these in each direction.

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11. Sew a 7" HST of BKG fabric to a 21-25 diamond. Sew a 6 ½" x 6 ¾" BKG fabric rectangle to the end of this. Make four of these in each direction.
12. Trim the ends of the 23 ½" and 31 ½" BKG fabric 2 ½" wide strips at a 45° angle.
13. Sew together the rows made at 9, 10 and 11 above sashing them together with the strips trimmed at 12 above.
14. Sew a 15 ½" BKG fabric HST to the top of each of these pieces.
15. Sew the pairs of triangles together along the diagonal sashing them together with the 2 ½" x 56" strips of BKG fabric. Trim square at each end.
16. Sash the squares made at 15 above into pairs using the 2 ½" x 39" strips of BKG fabric.
17. Sash the two halves of the quilt top together using one of the 2 ½" x 79 ½" strips of BKG fabric.
18. Sash the sides of the quilt with two 2 ½" x 79 ½" strips of BKG fabric.
19. Sash the top and bottom of the quilt with two 2 ½" x 83 ½" strips of BKG fabric.

Finishing the quilt

1. Cut the backing fabric into two equal lengths, remove selvages and sew together to make the quilt back.
2. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the batting and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess batting and backing. We quilted a cross-hatch of lines 2" apart using Lecien Tsumugi #110 thread on the front and back.
5. Bind the quilt taking care to mitre the corners.